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Jewish Involvement In Black Slave Trade To The Americas

By Rabbi Marc Lee Raphael
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The following passages are from Dr. Raphael's book *Jews and Judaism in the United States: A Documentary History* (New York: Behrman House, Inc., Pub, 1983), pp. 14, 23-25.

"Jews also took an active part in the Dutch colonial slave trade; indeed, the bylaws of the Recife and Mauricia congregations (1648) included an imposta (Jewish tax) of five soldos for each Negro slave a Brazilian Jew purchased from the West Indies Company. Slave auctions were postponed if they fell on a Jewish holiday. In Curacao in the seventeenth century, as well as in the British colonies of Barbados and Jamaica in the eighteenth century, Jewish merchants played a major role in the slave trade. In fact, in all the American colonies, whether French (Martinique), British, or Dutch, Jewish merchants frequently dominated.

"This was no less true on the North American mainland, where during the eighteenth century Jews participated in the 'triangular trade' that brought slaves from Africa to the West Indies and there exchanged them for molasses, which in turn was taken to New England and converted into rum for sale in Africa. Isaac Da Costa of Charleston in the 1750's, David Franks of Philadelphia in the 1760's, and Aaron Lopez of Newport in the late 1760's and early 1770's dominated Jewish slave trading on the American continent."

Dr. Raphael discusses the central role of the Jews in the New World commerce and the African slave trade (pp. 23-25):

SEVENTEENTH AND EIGHTEENTH CENTURIES JEWISH INTER-ISLAND TRADE: CURACAO, 1656

During the sixteenth century, exiled from their Spanish homeland and hard-pressed to escape the clutches of the Inquisition, Spanish and Portuguese Jews fled to the Netherlands; the Dutch enthusiastically welcomed these talented, skilled businessmen.

While thriving in Amsterdam - where they became the hub of a unique urban Jewish universe and attained status that anticipated Jewish emancipation in the West by over a century - they began in the 1500's and 1600's to establish themselves in the Dutch and English colonies in the New World. These included Curacao, Surinam, Recife, and New Amsterdam (Dutch) as well as Barbados, Jamaica, Newport, and Savannah (English).

In these European outposts the Jews, with their years of mercantile experience and networks of friends and family providing market reports of great use, played a significant role in the merchant capitalism, commercial revolution, and territorial expansion that developed the New World and established the colonial economies. The Jewish-Caribbean nexus provided Jews with the opportunity to claim a disproportionate influence in seventeenth and eighteenth century New World commerce, and enabled West Indian Jewry - far outnumbering its coreligionists further north - to enjoy a centrality which North American Jewry would not achieve for a long time to come.

Groups of Jews began to arrive in Surinam in the middle of the seven-teenth century, after the Portuguese regained control of northern Brazil. By 1694, twenty-seven years after the British had surrendered Surinam to the Dutch, there were about 100 Jewish families and fifty single Jews there, or about 570 persons. They possessed more than forty estates and 9,000 slaves, contributed 25,905 pounds of sugar as a gift for the building of a hospital, and carried on an active trade with Newport and other colonial ports. By 1730, Jews owned 115 plantations and were a large part of a sugar export business which sent out 21,680,000 pounds of sugar to European and New World markets in 1730 alone.

Slave trading was a major feature of Jewish economic life in Surinam which as a major stopping-off point in the triangular trade. Both North American and Caribbean Jews played a key role in this commerce: records of a slave sale in 1707 reveal that the ten largest Jewish purchasers (10,400 guilders) spent more than 25 percent of the total funds (38,605 guilders) exchanged.

Jewish economic life in the Dutch West Indies, as in the North American colonies, consisted primarily of mercantile communities, with large inequities in the distribution of wealth. Most Jews were shopkeepers, middlemen, or petty merchants who received encouragement and support from Dutch authorities. In Curacao, for example, Jewish communal life began after the Portuguese victory in 1654.

In 1656, the community founded a congregation, and in the early 1670's brought its first rabbi to the island. Curacao, with its large natural harbor, was the stepping-stone to the other Caribbean islands and thus ideally suited geographically for commerce.

The Jews were the recipients of favorable charters containing generous economic privileges granted by the Dutch West Indies Company in Amsterdam. The economic life of the Jewish community of Curacao revolved around ownership of sugar plantations and marketing of sugar, the importing of manufactured goods, and a heavy involvement in the slave trade, within a decade of their arrival, Jews owned 80 percent of the Curacao plantations. The strength of the Jewish trade lay in connections in Western Europe as well as ownership of the ships used in commerce. While Jews carried on an active trade with French and English colonies in the Caribbean, their principal market was the Spanish Main (today Venezuela and Colombia).

Extant tax lists give us a glimpse of their dominance. Of the eighteen wealthiest Jews in the 1702 and 1707 tax lists, nine either owned a ship or had at least a share in a vessel. By 1721 a letter to the Amsterdam Jewish community claimed that "nearly all the navigation...was in the hands of the Jews." Yet another indication of the economic success of Curacao's Jews is the fact that in 1707 the island's 377 residents were assessed by the Governor and his Council a total of 4,002 pesos; 104 Jews, or 27.6 percent of the taxpayers, contributed 1,380 pesos, or 34.5 percent of the entire amount assessed.

In the British West Indies, two 1680 tax lists survive, both from Barbados; they, too, provide useful information about Jewish economic life. In Bridgetown itself, out of a total of 404 households, 54 households or 300 persons were Jewish, 240 of them living in "ye Towne of S. Michael ye Bridge Town." Contrary to most impressions, "many, indeed, most of them, were very poor." There were only a few planters, and most Jews were not naturalized or endenized (and thus could not import goods or pursue debtors in court). But for merchants holding letters of endenization, opportunities were not lacking. Barbados sugar-and its by-products rum and

molasses-were in great demand, and in addition to playing a role in its export, Jewish merchants were active in the import trade.

Forty-five Jewish households were taxed in Barbados in 1680, and more than half of them contributed only 11.7 percent of the total sum raised. While the richest five gave almost half the Jewish total, they were but 11.1 percent of the taxable population. The tax list of 1679-80 shows a similar picture; of fifty-one householders, nineteen (37.2 percent) gave less than one-tenth of the total, while the four richest merchants gave almost one-third of the total.

An interesting record of interisland trade involving a Jewish merchant and the islands of Barbados and Curacao comes from correspondence of 1656. It reminds us that sometimes the commercial trips were not well planned and that Jewish captains - who frequently acted as commercial agents as well - would decide where to sell their cargo, at what price, and what goods to bring back on the return trip.

(End of excerpt)

Tony Martin is African studies professor at Wellesley College and has taught at Wellesley College, Massachusetts since 1973. He was tenured in 1975 and has been a full professor of African Studies since 1979. Prior to coming to Wellesley he taught at the University of Michigan-Flint, the Cipriani Labour College (Trinidad) and St. Mary's College (Trinidad). He has been a visiting professor at the University of Minnesota, Brandeis University, Brown University and The Colorado College. He also spent a year as an honorary research fellow at the University of the West Indies, Trinidad.

Professor Martin has authored or compiled or edited eleven books, including *Literary Garveyism: Garvey, Black Arts and the Harlem Renaissance*, and the classic study of the Garvey Movement, *Race First: the Ideological and Organizational Struggles of Marcus Garvey and the Universal Negro Improvement Association*. His most recent book is *The Jewish Onslaught: Despatches from the Wellesley Battlefield*. Martin qualified as a barrister-at-law at the Honourable Society of Gray's Inn (London) in 1965, did a B. Sc. honours degree in economics at the University of Hull (England) and the M.A. and Ph.D. in history at Michigan State University.

Martin's articles and reviews have appeared in the *Journal of Negro History*, *American Historical Review*, *African Studies Review*, *Washington Post Book World*, *Journal of Caribbean History*, *Journal of American History*, *Black Books Bulletin*, *Science and Society*, *Jamaica Journal* and many other

places. His work is to be found in several anthologies and encyclopedias. He has received a number of academic and community awards.

Martin is well known as a lecturer in many countries. He has spoken to university and general audiences all over the United States, Canada, the Caribbean and England, and also in Africa, Australia, Bermuda and South America. In 1990 he delivered the annual DuBois/Padmore/Nkrumah lectures in Ghana.

Professor Martin is currently working on biographies of three Caribbean women - Amy Ashwood Garvey, Audrey Jeffers and Trinidad's Kathleen Davis ("Auntie Kay"). He is also nearing completion of a study of European Jewish immigration into Trinidad in the 1930s.

The Jewish Onslaught
Despatches From The Wellesley Battlefield
By Tony Martin

"...a polemic of the highest order... the best example of an African answering critics since David Walker's Appeal to the Colored Citizens of the World." - Molefi Asante, Journal Of Black Studies

"Professor Martin at long last deals with the Henry Gates/Cornel West attacks on Afrocentricity.... Martin provides a solid analysis of the historical use of Blacks by whites to discredit original Black thought deemed unacceptable by non-Blacks....

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" Tony Martin has been forced to delve into the relationship between the Jews and Blacks and in the process, he has distilled a work that is informative, fascinating and one which will heighten the consciousness of Black people everywhere." - Carl Wint, The Sunday Gleaner

#1 Bestseller
(Your Black Books Guide)

Best Book Of The Year

(Black Literary Awards, 1994)
1993. vii+137pp. ISBN 0-912469-30-7.

Subject: Who owned the slaving ships?

Name Of Slave Ships And Their Owners:

The 'Abigail-Caracoa' - Aaron Lopez, Moses Levy, Jacob Crown
Isaac Levy and Nathan Simpson

The 'Nassau' - Moses Levy

The 'Four Sisters' - Moses Levy

The 'Anne' & The 'Eliza' - Justus Bosch and John Abrams

The 'Prudent Betty' - Henry Cruger and Jacob Phoenix

The 'Hester' - Mordecai and David Gomez

The 'Elizabeth' - Mordecai and David Gomez

The 'Antigua' - Nathan Marston and Abram Lyell

The 'Betsy' - Wm. De Woolf

The 'Polly' - James De Woolf

The 'White Horse' - Jan de Sweevts

The 'Expedition' - John and Jacob Roosevelt

The 'Charlotte' - Moses and Sam Levy and Jacob Franks

The 'Franks' - Moses and Sam Levy

A video, "The Jewish Role in the Black Slave Trade," a speech by Prof. Tony Martin with an introduction by Hoffman, remains online at Google, as of this writing. Viewers who wish to see it before it, too is censored by Google, can access it here:

<http://video.google.com/videoplay?docid=-3435039175602962781>

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